



PRESS RELEASE

> November 7, 2008

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GALERIE HELENE LAMARQUE



GALERIE HELENE LAMARQUE
> CORDIALLY INVITES YOU
> TO THE PRE-OPENING
RECEPTION OF ITS NEW GALLERY
> IN WYNWOOD ART DISTRICT

Saturday, November 8, 2008 at 7 pm

Thierry Farcy, The United States of France,
2008
> Photograph

Beyond the Body: An Inaugural Exhibition

Hélène Lamarque is pleased to announce *Beyond the Body*, the inaugural exhibition of her new space in Miami's Wynwood Art District. The group show, marking the opening of the gallery's first location outside of France, will introduce some of the artists from the gallery's program to its new neighborhood.

In their own, very distinct ways, the works of 12 artists speak to the representation of the human body and its connection to that which exists beyond the physical realm of passive flesh and its aesthetic appearance. The soma-body is the source of our capacity to feel and to think: it is the nature of our bodily perceptions that fashion our knowledge and construction of the world. The body is the basic medium of experience and existence. It is both the object and the subject of works that question the role it plays in realm of ethics, cognition, politics and aesthetics. The works question the conception of corporeality itself.

Conceived specifically for the new Miami gallery by French artist *Thierry Farcy* (b.1965), a series of photographs, *The United States of France*, explores the idea of the United States as a now necessary melting-pot of ideology. A video by the artist in the gallery's adjacent sculpture garden will accompany the series.

The paintings of Indian artist *Bose Krishnamachari's* (b.1963) *Stretched Bodies* series, which embody the frenetic energy and life of Indian megacities, will be presented in Miami for the first time since the gallery's participation in last year's Art Miami fair, also in Wynwood. Krishnamachari is considered the rising star of India. The photographs of *Akbar Padamsee* (b.1928), recognized as one of the most important Indian artists, reveal the body as a construction, forming compositions of contours, light and shadow. Also representing the gallery's contemporary Indian program will be works by *Manish Pushkale* (b.1973), *Anish Kapoor* (b.1954) and Paris-based artists *Anju Chaudhuri* (b.1944) and *Debesh Goswami* (b.1965).

A Body Container, fashioned from the knitting of old magazine pages, by Chinese artist *Movana Chen* (b.1975) "examines the relationship between clothing and the news/media industry and our consumption of disposable commodities," while the torn-paper works of Afghani artist *Barmak Akram* (b.1966), also made of magazine pages, treat the revelation of the female form in natural images. Portuguese artist *José de Guimarães* (b.1940) defines the contours of the human form in his neon works. And French artist *François-Xavier Fagniez* (b.1936) will present his nature-inspired abstract pictures. The painter, acting almost as a shaman, explores the earth's fundamental elements through his body's perception. Also on the border of the ritualistic, one of *Damien Hirst's* (b.1965) spin paintings completes the show.

Hélène Lamarque opened her first gallery, in 1994, at the age of 24. She also directs a gallery in Paris's 7th arrondissement, on the Left Bank. Presenting modern and contemporary art, the gallery has been specializing in Indian contemporary art for the past four years.

The opening reception is free and open to the public

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> Tues to Sat. 10 – 6

> And by appt.

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